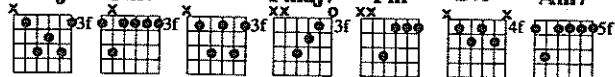
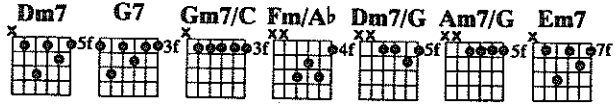


KEEP YOUR COOL

Andante ♩ = 100

Cmaj7 **Gm7** **C7** **Fmaj7** **Fm** **Bb9** **Am7**

Dm7 **G7** **Gm7/C** **Fm/Ab** **Dm7/G** **Am7/G** **Em7** **D7/F#**


Words and Music by
Don Spencer and Allan Caswell

Verxe

Cmaj7 **Gm7** **C7** **Fmaj7**

Fm **Bb9** **Cmaj7** **Am7** **Dm7** **G7**

Cmaj9 **Am7** **Dm7/G** **G7** **Cmaj7**

Gm7 **C7** **Fmaj7** **Fm** **Bb9**

Cmaj7 **Am7** **Dm7** **G7** **Cmaj7**

Gm7/C **C7** **Fmaj7** **Fm**

Cmaj7 Gm7 C7 Fmaj7

ve - ry sim - ple rule... (Isn't it?) Don't blow your stack. (No) Just hold it

Bb9 Dm7/G Dm7/G

back and keep your cool _____ Now you can

Cmaj7 Gm7 C7 Fmaj7

talk. But lis - ten too be - cause there are differ - ent points of view.

Fm Bb9 Cmaj7 Am7 Dm7 G7

(And hey) If they dis - a - gree with you _____ (What's it matter?) Just keep your

Cmaj9 Am7 Dm7/G G7

cool.

(Band solo)
Double Tempo
Cmaj7

Gm7 C7 Fmaj7

Fm Bb9 Cmaj7 Am7

Dm7 G7 Cmaj7

Gm7/C C7 Fmaj7

Yeah count to ten. And keep your cool.

Fm Cmaj7

It's a ve - ry sim - ple rule.

Gm7 C7 Fmaj7

Don't blow your stack. Just hold it

Bb9 Half Tempo Dm7/G

back. And keep your cool. So if you've

Verse Cmaj7 Gm7 C7 Fmaj7

got a point to make. That lit - tle ex - tra time you take.

Fm Bb9 Cmaj7 Am7 Dm7 G7 (Spoken)

Could stop you mak - ing a big mis - take. (So keep your

Am Am7/G D7/F# D7 Dm7/G

cool) Could stop you mak - ing a mis - take

Dm7/G Fmaj7 Em7 Dm7 Cmaj9 Fine

Keep you cool. (Make sense doesn't it? - Keep your cool)
rall.